

Träume von besseren Tagen

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H E/H H F# E/G# F#/A# H

5

E/H H F# E/G# F#/A# E

10

F#4 F# H E/H F#/H

15

H F#/A# g#m7 C#/E# F#

20

H E/H F#/H H F#/A# g#m7

25

Musical notation for system 1, measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. Chord symbols are placed above the measures.

C#/E# F#4 F# E F#/E H/D#

30

Musical notation for system 2, measures 30-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with eighth-note patterns and some chordal textures. Chord symbols are placed above the measures.

c#m7 F# c#m7 H/D# E

35

Musical notation for system 3, measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth-note runs and chordal accompaniment. Chord symbols are placed above the measures.

F#2 H E/H H F#

3

40

Musical notation for system 4, measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music includes triplet markings (indicated by a '3' over a group of notes) and various chordal textures. Chord symbols are placed above the measures.

E/G# F#/A# H E/H H F# E/G# F#/A#

3

45

Musical notation for system 5, measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music concludes with a final chord and some melodic fragments. Chord symbols are placed above the measures.

E F# H E/H F#

50

H F#/A# g#m7 C#/E# F# H

55

E/H F# H F#/A# g#m7 C#/E# E/F#

60

F# E F#/E H/D# c#m7 F#

65

c#m7 H/D# E F#2

70

H E/G# F#/A# d#m/F# g#m c#m/E F# H4 H E/G#

F#/A# d#m/F# g#m c#m/E F# H4 H E/G# F#/A# d#m/F#

g#m c#m/E F# H4 H E/G# F#/A# d#m/F# g#m c#m/EF#

H E F#/E d#m7 g#m7 c#m7

90 95

F# H H/D# E F#/E d#m7

100

g#m7 c#m7 H/D# c#m/E F#2 G#2

105

C# F#/A# G#/H# c#m/G# a#m d#m/F# G# C#4 C#

110

F#/A# G#/H# e#m/G# a#m d#m/F# G# C#4 C#

F#/A# G#/H# e#m/G# a#m d#m/F# G# C#4 C#

115

F#/A# G#/H# c#m/G# a#m d#m/F# G# C#

120